

Piccolo

# โหมโรงระนาดสังขเทา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุยมุนี

3

A play

9

14

20

26

32

38

B

43

48

C

54

โหมโรงระนาดสั้นกา

Piccolo

60



66



72



78



84



90



96



102



108



114



120



126



โหมโรงระบำสดับทาท  
Piccolo



โหมโรงระนาดสั้น  
Piccolo

203

209

214

219

225

232

240

248

256

263

269

โหมโรงระนาดชั้นพิณ  
Piccolo

Musical score for Piccolo, measures 276-344. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of rhythmic patterns and melodic lines. Measure 276 starts with a sixteenth-note pattern. Measure 283 has a rest followed by a sixteenth-note pattern. Measure 290 has a sixteenth-note pattern and a dynamic marking 'P'. Measure 296 has a sixteenth-note pattern. Measure 302 has a sixteenth-note pattern. Measure 308 has a rest, a dynamic marking '2', and a sixteenth-note pattern. Measure 315 has a sixteenth-note pattern, a dynamic marking '3', and a sixteenth-note pattern. Measure 323 has a sixteenth-note pattern. Measure 328 has a sixteenth-note pattern. Measure 333 has a sixteenth-note pattern and a dynamic marking 'R'. Measure 338 has a sixteenth-note pattern. Measure 344 has a sixteenth-note pattern.

โหมโรงระนาดสังขยา

Piccolo

6

350 

356 

362 

368 

374 

380 

384 

389 

395 

401 

407 



โหมโรงระนาดสังขยา  
Piccolo

479

485 **FF**

491 **GG**

497

504 **HH**

512

520 **II**

526 **JJ**

532

537 **KK**

544



โหมโรงระนาดชั้นพิทาท  
Piccolo

550 **LL**

557 **MM**

564

570

576 **NN** ขึ้นเดี่ยว

581

587

592 **OO**

598 **PP**

604

609 **QQ**

614

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 550 to 614. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are as follows: **LL** (Larghetto) at measure 550, **MM** (Moderato) at measure 557, **NN** (Niente) at measure 576 with the instruction 'ขึ้นเดี่ยว' (Solo), **PP** (Pianissimo) at measure 598, and **QQ** (Quasi) at measure 609. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with measure numbers 550, 557, 564, 570, 576, 581, 587, 592, 598, 604, 609, and 614 clearly marked at the beginning of their respective lines.

โน้มนระนาดสั้นพิณ  
Piccolo

620 **RR**

625 **SS**

631

636 **TT**

642

648 **UU**

654

660

665 **VV**

671 **WW**